

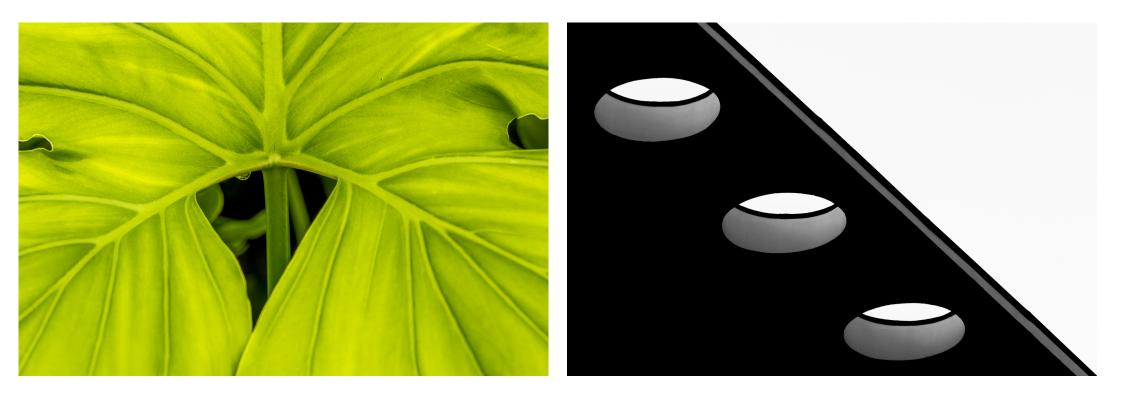
Set Subject Digital



Flemingos Set - Top Shot Prasad de Silva



Pennant Hills Photographic Club - Comp 4 Open and Set - Minimalism Set Subject Digital

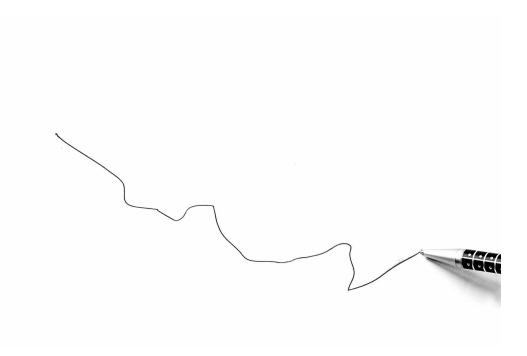


WATER DROPLET Set - Merit Don Dickins The Roof Set - Merit Omid Mazloomi



Set Subject Digital





Stairway to Heaven Set - Merit Nancy Morley Minimalism (Line) Set - Merit Don Munro



Set Subject Digital







Air Vent Set - Credit Omid Mazloomi Athabasca glacier Set - Credit Richard McMullen

Foggy mountain Set - Credit Richard McMullen



Set Subject Digital



Sydney Boothtown Aquaduct Set - Accepted Menno Knipper



White Tern Set - Accepted David Mellefont





Red Sky Set - Accepted Larry Armstrong



Sailing Boat Set - Accepted Michael Frost



Vase on Table Set - Accepted Michael Frost



Bromeliad Set - Accepted Janne Ramsay



Leading Where Set - Accepted Nancy Morley



Set Subject Digital



Minimalism (Pear) Entry Don Munro



Dusseldorf Power station 1975 Entry Menno Knipper



Sand Island Entry David Mellefont



Autumn Entry Ruth Penman



Angkor Wat Entry Janne Ramsay



Monsterio Leaf Detail Entry Don Dickins





No Health or Safety Open - Accepted Rosslyn Duncan



Set Subject Colour Large Print



Desert Storm Set - Top Shot Robin Levin



Pennant Hills Photographic Club - Comp 4 Open and Set - Minimalism Set Subject Colour Large Print



In the Lake Set - Merit Elaine Holliday FAPS

Eucalyptus Set - Merit Elaine Holliday FAPS



Set Subject Colour Large Print



Hanglider Set - Credit Reena Cheng



Abandoned Set - Credit Jonathan Holliday



Peace Lily Set - Credit Larry Armstrong



The Conjunction Set - Credit Robin Levin



Planted planes Set - Credit Prasad de Silva



Set Subject Colour Large Print



Sail Set - Accepted Reena Cheng



Man Set - Accepted Omid Mazloomi



Carpets on Steps Set - Accepted Omid Mazloomi



Rocks Set - Accepted Norm Wilkinson



Swans Set - Accepted Norm Wilkinson



Street lamp Set - Accepted Kate Fujii



Floating Set - Accepted Nancy Morley



Afloat Set - Accepted Chris Kenyon



Set Subject Colour Large Print



Lets Talk In Private Set - Accepted Chris Kenyon



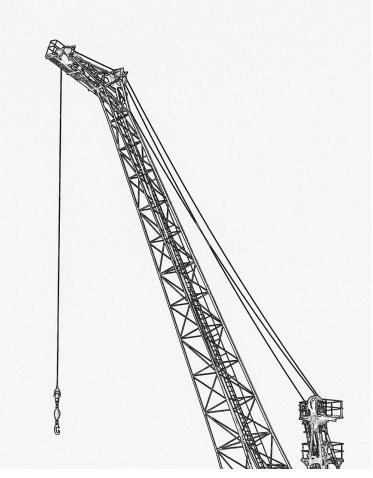
Bottle top Set - Accepted Graeme James



Seiler Set - Accepted Graeme James



Set Subject Mono Large Print



Crane Set - Top Shot Reena Cheng



Set Subject Mono Large Print

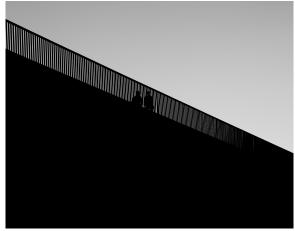




Minimalism (Bar) Set - Merit Don Munro Take me to church Set - Merit Elaine Holliday FAPS



Set Subject Mono Large Print



Winsor Bridge Set - Credit Don Dickins



Lonely Palm Set - Credit Graeme James



Quiescent man Set - Credit Reena Cheng



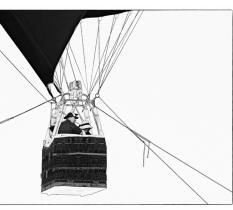
Dimmed Lights Set - Credit Jonathan Holliday



Set Subject Mono Large Print



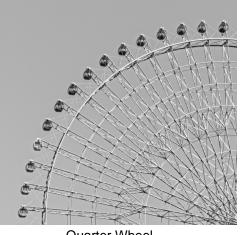
Observer Set - Accepted Don Dickins



Hot air ballooning Set - Accepted Graeme James



Pied cormarant Set - Accepted Prasad de Silva Newcastle uni Set - Accepted Elaine Holliday FAPS



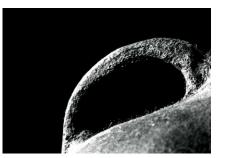
Quarter Wheel Set - Accepted Larry Armstrong



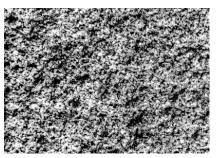
The Eye Set - Accepted Nancy Morley



Set Subject Mono Large Print



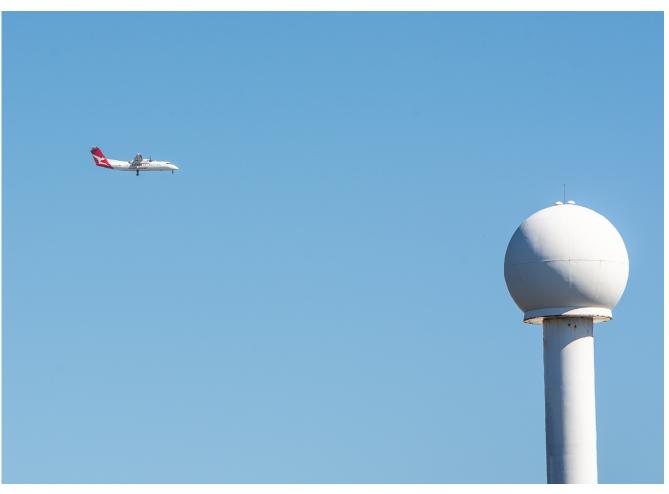
Minimalism (Pot) Entry Don Munro



Texture Entry Norm Wilkinson



Set Subject Small Print



Landing Set - Top Shot David Mellefont



Set Subject Small Print

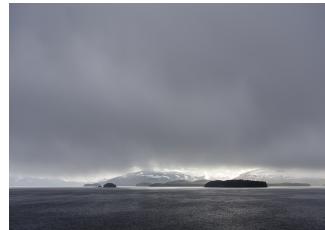


Fern Leaf Set - Merit Janne Ramsay



Pennant Hills Photographic Club - Comp 4 Open and Set - Minimalism Set Subject Small Print





Glacier Set - Credit Prasad de Silva Alaska weather Set - Credit Richard McMullen



Set Subject Small Print



Big Red Dot Set - Accepted David Mellefont



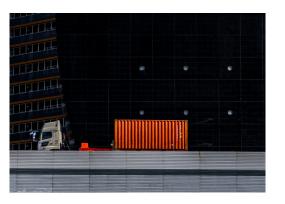
Looking out Set - Accepted Jonathan Holliday



Rusty hand basin Set - Accepted Jonathan Holliday



Floating Wishes Set - Accepted Janne Ramsay



Tokyo Truck Set - Accepted Larry Armstrong



Palm in fog Set - Accepted Richard McMullen



Life In The Dunes Set - Accepted Chris Kenyon



One Tree Set - Accepted Chris Kenyon



Open Mono Large Print



Dangerous work Open - Accepted Philip Weir



Wondering Open - Accepted Philip Weir



Pennant Hills Photographic Club - Comp 4 Open and Set - Minimalism
Open Colour Print



Samantha Open - Accepted Philip Weir



Full Moon at Dawn Open - Accepted Kate Fujii



Pennant Hills Photographic Club - Comp 4 Open and Set - Minimalism
Open Small Print



Lonely Hills Open - Merit Philip Weir



Pennant Hills Photographic Club - Comp 4 Open and Set - Minimalism
Open Small Print



Busy Bee Open - Accepted Kate Fujii



An all-encompassing web-based solution for your photography club, competition, or association

MyPhotoClub can provide a:

- complete website for your photography club
- competition entry portal alongside your existing club site
- dedicated site for your photography exhibition Local, National or International
- site for your Interclub competitions and convention. Competitions can be club or individual entries.

MyPhotoClub currently provides sites for:

- Edinburgh International Exhibition of Photography
- · Maitland International Salon of Photography
- Australian Photographic Society national competitions
- New South Wales Federation of Camera Clubs
- · Many national competitions within Australia
- Over 40 camera clubs across Australia, NZ and the USA.

"This platform is very comprehensive, it has pedigree, having been used to run the Maitland and Lake Macquarie Internationals. Colin was very responsive and helped to get us and running efficiently, quickly and smoothly."

- Alexander Berndt - Salon Chair, Edinburgh International

Simple pricing structure that caters for large and small clients:

- · Clubs pay an annual subscription fee per member per annum
- · Competitions pay per entrant fee.

All MyPhotoClub sites offer these features:

- · Online image uploading and storage
- · Complete online competition life cycle management:
 - Judging/assessment:
 - · A single judge entering comments and awards
 - Multiple judges assigning scores
 - · Report card generation, including judges comments
 - Customisable award certificates
 - PDF catalog generation
- Flexible entry fee management

Additional features for clubs:

- · Simple yet effective membership management
- Members biographies, commenting & galleries within the privacy of the club's webspace.
- Simple and efficient communication to members through posts to the website with automated email messaging to members
- Reusability nominate previously uploaded images into any site hosted by MyPhotoClub
- Flexible usage of the upload system for non competition related activities such as image assessment, editing challenges and field trips.

All clubs get full use of their site for the first six months for free with no obligation.

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